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Otaku University Announces Online Registration and Guest Judges

May 14th 2007

OTAKU [UNIVERSITY](#) INC. ANNOUNCES: OPENING OF ONLINE REGISTRATION AND GUEST JUDGES

Nation's First Anime Related Educational Conference Announces the Opening of Online Registration, a New Guest Professor and Guest Judges.

Phoenix, Arizona – May 14, 2007 [The Hard](#) working folks at Otaku University have been scouring the states to find experienced judges for the conference's competitions (Battle of the Bands, Fashion Show, Film Festival, Art Fair). We are pleased to announce the following guest judges and the addition of a new guest professor:

Momoko Welsh – Momoko is currently working on her master's thesis on sixteenth-century Japanese paintings. Miss Welsh is also a curatorial assistant at the Phoenix Art Museum where she been curator for the gallery rotation of Japanese art. Momoko will be a guest professor for Otaku University.

Dr. Janet Baker – Dr. Baker holds a doctorate in Asian Art History from the [University of Kansas](#). She has not only lectured and organized exhibitions but she has also taught at [Arizona State University](#), [Baruch College](#) in New York City and the Pasadena Art Center College of Design. Dr. Baker currently works at the Phoenix Art Museum as the Curator of Asian Arts. She has also published numerous articles and books on Asian art. Dr. Baker will be a judge for Otaku University's Art Fair.

Biff Yeager – Biff started his career in the entertainment field as a grip and worked his way up to producer. He studied acting with Oscar-winning actor and coach, William Hickey at the famed HB Studios in New York. Biff has appeared in over 250 films, television shows and commercials, from movies like “Edward Scissorhands” to the more recent TV series, “Scrubs”. Mr. Yeager will be a judge for Otaku University's Film Festival.

Dennita Sewell – Dennita currently works at the Phoenix Art Museum as the Curator of Fashion Design following her six-year career as the Collections Manager at the Metropolitan Museum of Art's Costume Institute. She has an MFA in Design from the Yale School of Drama. Ms. Sewall will be a judge for Otaku University's Fashion Show.

Ethan Newman – Ethan is a longtime professional bassist who has played with the likes of Percy Sledge, Alice Cooper, Meatloaf, Fishbone and Ray Parker. He has also performed and recorded with a multitude of musical groups around Arizona. Ethan will be a judge for Otaku University's Battle of the Bands.

Online registration is now open. To register, please visit the official website and choose ‘Registration’ on the navigation menu. More information about guest professors, judges, events, the Otaku and Academia Symposium, and the \$1,000 ‘Registration for Education’ grant is also available on the website.

About Otaku University: Otaku University Inc. is an educational conference based in the East Valley area of Phoenix, Arizona. Otaku University Inc.'s goal is to help prepare attendees for college and careers in the entertainment industry. Otaku University is not an anime convention nor is it an actual university. The conference is a three day event scheduled to run from September 28-30, 2007.

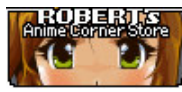
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Full coverage of the East Coast's biggest anime convention.

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[The Click - August 9th - 15th](#)

Brian makes a family-appropriate Click column for once in his life, in the sense that his family helped him write stuff. The

lazy degenerate. Check out new episodes of Gurren Lagann and Bleach and more! 2008-08-09



[Hey](#), [Answerman!](#)

Answerman returns this week with a slew of new questions about anime musicals, Joss Whedon, anime series length, and why there are so many suckers hatin' on moe. All that and your answers to last week's Hey, Answerfans! 2008-08-08 more [features](#) & [columns](#)...

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Recent Reviews



[Ultimate Venus GN 1](#)

Too often, shoujo manga about a normal girl who enters the world of the wealthy elite becomes less about her and more about all the dreamy dudes she meets along the way. *Ultimate Venus*, on the other hand, is true to its title with the way it puts the protagonist at the summit of the narrative agenda. Yuzu is a great character, and *she* is that one that captures the imagination here. If you love strong manga heroines, check this one out!



[Alive GN 5](#)

Readers of *Alive* may have been worried that the story was slowly devolving into a "Who will Taisuke fight next?" psychic-power tournament series. Fortunately, Volume 5 defuses those worries with an intriguing shift in direction.



[Red Garden DVD 5](#)

Delivers enough tension, shifting relationships, and little emotional zings to ensure that viewers will tune in for the final volume.



[Naruto GN 28](#)

Naruto's heretofore white spine has become black, and Naruto is back! Volume twenty eight corresponds to the beginning of the *Naruto: Shippûden* anime series, and although you cannot really begin the series from this point and expect to understand or appreciate everything that occurs subsequently, there is a genuine sensation of reinvigoration to be found here.



[Sand Chronicles GN 1-2](#)

Sand Chronicles is a modest yet enthralling slice-of-life drama that deserves to be entered into the chronicles of history.

[Shuffle! DVD 4](#)

If you were waiting for that mind-blowing moment where *Shuffle!* turns the corner ... then wait no longer! It gets serious, it gets tragic, it gets deeper into certain characters' back stories—in fact, it does just about everything except "it gets better."

[Naruto DVD Box Set 9](#)

This isn't *Naruto* at its best—that would be the conclusion of the Chunin exams—but that doesn't mean there isn't a good time to be had. Believe it.

[My-Otome DVDs 6-7](#)

If you judge an anime's merits on rewatchability then these final six episodes should score pretty high. Plenty of satisfying fun, several strong individual scenes, a great musical score, and a worthy ending more than outweigh flaws elsewhere.

[Nightmare Inspector GN 2-3](#)

Sinister shopkeepers hawking supernatural goods and/or services have become a popular staple of manga. Shin Mashiba's *Yumekui Kenbun: Nightmare Inspector* continues this venerable tradition of the paranormal, and for a debut manga series, it is pretty darn good.

[Aquarion DVD Set 2](#)

Despite remarkable efforts in sounds and visuals, the second half of the series only partly overcomes the flaws of the first half. It has its moments and does offer legitimate entertainment value but is ultimately forgettable.

[more reviews...](#)

Random Fun



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