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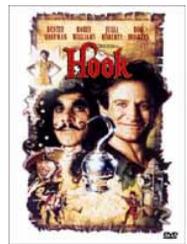
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Steal of the Day



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My Space filmmakers getting noticed by hard work

by [Tony Farinella](#)

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Imagine if a filmmaker like Quentin Tarantino had My Space when he was trying to get funding for RESERVOIR DOGS?

He probably would have made movies a lot earlier than he ended up making them.

My Space is a filmmakers best friend in this Internet age. He can get up to 10,000 people viewing his movie, trailer, and himself by simply clicking a few 100 friends each day and adding them. Can send messages to movie fans and tell them to check out their page. Can find fellow directors and network. Can add film festivals and get entered in them.

The best part?

It is free.

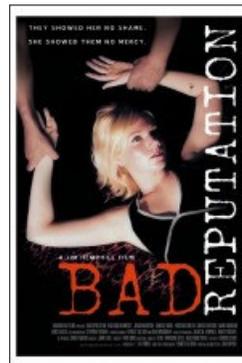
All you need is a simple computer, some time, and good social skills. The rest is up to you. If you have a good film and can spread the word, people will see it. It may even get picked up. But it is all up to the filmmaker. If you don't get noticed, it is no ones fault but your own. Since you have an easy audience if you are willing to find them.

People are always interested in independent movies. With the junk being fed to us every weekend at the idiots convention known as the local cinema, Indy cinema can be a nice change of pace. You just have to market, network, and hustle. Don't wait for them to come to you. You come to them.

There is so many great, great independent movies out there and yet nobody sees them. People put their bodies on the line, money on the line, and put a lot of work into the projects and it is a shame they are not seen. Don't let it fade away. Stand up and yell for people to see your film. Get on top of mountain tops and yell the name of your film out. Send them screeners. Make them hear the name of you and your film.

In a quest to help gain attention, viewings, and focus to great My Space filmmakers, I present you with the Top 10 My Space filmmakers to keep an eye out for.

BAD REPUTATION by former film critic Jim Hemphill is a film that pays tribute to old horror classics, new horror classics, and pokes a little fun



BAD REPUTATION

Single and Loving Flicks

Every other Tuesday

Expect the unexpected from Tony as he'll give you his columns on the way movies used to be, the way movies are, and the way they should be.

Other Columns

Other columns by Tony Farinella:

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Tony Farinella

Tony is an Oak Lawn, IL based film reviewer and columnist looking to have fun and share his unique views on film with everyone. Tony also has an unhealthy obsession with Vanessa Lengies, but that is neither here nor there.

Contact

at teenage comedies. A lot of people compared the film to I SPIT ON YOUR GRAVE. The film features a breathtaking performance by Angelique Hennessy and a solid cast of likable faces. It also features a castration scene which is something every revenge movie featuring a female needs. It is smart, different, and thoughtful.

If you have a comment, question, or suggestion, you can send a message to Tony Farinella by [clicking here](#).



POINT OF FEAR

<http://www.myspace.com/badreputationmovie>

GIRL WITH GUN is a short film by Russ Emanuel which features great fight scenes in the vein of KILL BILL and a strong lead performance by Tracy O' Connor as she deals with a double life of assassin or regular woman. Short films are in an abundance these days and this is one of the better ones. Russ Emanuel adds 200 friends each day on his My Space profile and uses it for his main source of publicity.

http://www.myspace.com/gwg_girlwithgun

POINT OF FEAR is a Knoxville, TN horror/thriller film which focuses on the fears of others and uses it against them. It features solid and intense performances by former pro-wrestlers and actors with years of theater experience including Jason Benjamin, Steve Miller, Erica Bundy, Casey Payne, Linds Edwards and others. The film is shot in Tennessee and features some great shots of the woods. It also has a kick ass soundtrack to go along with the violent scenes.

<http://www.myspace.com/pointoffear>

Everyone on Matchflick.com is familiar with my interview with Greg Morgan for his film THE SUBSTANCE OF THINGS HOPED FOR with Vanessa Lengies and Ray Wise. The film is currently making its way to festivals all over and looks to get picked up by a distributor. It looks to be a deeply thoughtful and unique piece of film making.

<http://www.myspace.com/substancemovie>

The cinematography in Hungary is some of the best I have seen anywhere. It is used to the fullest in NOW YOU SEE ME, NOW YOU DON'T by Attila Szász. It is an effecting, haunting, and dark piece that deals with the family drama while also being a lot of fun to watch.



GIRL WITH GUN

<http://www.myspace.com/attilaszasz>

THE MURDER GAME takes a glance at a game between teens that becomes a little too real. The film is set in a self-storage warehouse, which gives it a creepy, locked in, and scary surrounding. All of the teens give solid performances, which you don't get a lot of times in films like this. And for the guys out there, all the girls in the film are easy on the eyes. It also features some gory kills.

<http://www.myspace.com/themurdergame>

Daddy's Home by Alex Ferrari is a difficult to watch but well-made movie about the effects of child abuse. The film runs at only a little under 4 minutes, but during that time a lot of trauma is caused. Alex Ferrari is able to make films that look like they were made for a lot more money than they actually were.

<http://www.myspace.com/daddyshomeshort>

SECLUSION is a film much in the same vein of MEMENTO. It is already released on DVD and has some great special features. The film is also heavily influenced by David Lynch. If you want a confusing but smart, well-made, thriller noir, this is the film for you.

<http://www.myspace.com/seclusionthemovie>

MOUTH TO MOUTH features Ellen Page of HARD CANDY fame in another performance that is off the charts. The film is currently showing at the Gene Siskel Film Center and is not one to miss. She is quickly becoming of the best intense young actresses out there today.

<http://www.myspace.com/mouthtomouthmovie>

SOUL SEARCHER is a trippy and fun film from from the United Kingdom that offers a little bit of everything. While the film is high-concept and done very futuristic, at the core of it is a great character story. A little bit of everything from this film.

http://www.myspace.com/soul_searcher_film

Next time you are looking for something different check out Myspace. You might be a click away from seeing the next Scorsese.

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