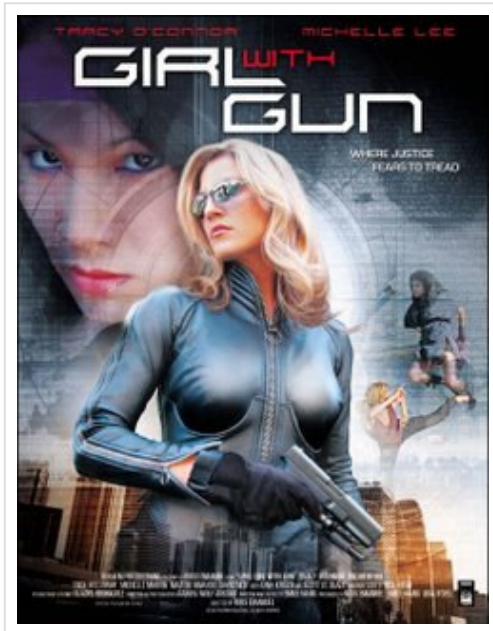


## Hardcore Film Maniac Reviews and News

Send me an e-mail at [BoondockSaint048@yahoo.com](mailto:BoondockSaint048@yahoo.com) if you want a review request, or a screen want to send.

**Friday, December 7, 2007**

### Hardcore Film Maniac Exclusive Review: "Girl With Gun"



"Girl With Gun"

2006

\*\*1/2 out of \*\*\*\*

Director: Russ Emanuel

Cast: Tracy O'Connor, Michelle Martin, Erick Holloway

Before "Girl with Gun," there was Quentin Tarantino's masterpiece "Kill Bill," one of the greatest cinematic journeys that this Hardcore Film Maniac was ever to endure. It was not only

funny, but it had the greatest fight sequence ever, using a white woman and an Asian woman going head-to-head outside with no one around them. I think I came just typing that last sentence.

Why am I comparing "Kill Bill" to "Girl with Gun" though? Well first off, they're oddly similar. Aside from the actual character played by Tracy O'Connor who is a trained assassin, there is a battle where the white woman goes up against the Asian woman. In the trailer, it seemed to be the biggest thing that happened in the independent cinema since "Clerks." I'm glad to say that it is one of the biggest things that happened in the independent cinema since "Clerks."

However, the movie itself is not.

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surprisingly silly, maybe TOO silly for the plot that it takes on. There are problems with it that are noticeable and could have been fixed if you blinked. But then there is a catch to the film that I will explain later on in the review, which is why I gave it the two and a half stars in the first place.

Gwen (O'Connor), or The Nightingale to the assassin world, has been living in two worlds. Her relationship with Dan (Erick Holloway) hasn't been going so well in one world, and is an assassin that can kick ass in the other. When Dan asks Gwen back out on a date, they go to some Thai restaurant... which is the same restaurant Ninja-Girl (Michelle Lee) is at.

There really isn't an end to this short film, which is why I liked it for what it was worth. The ending was left open to what will happen with



the rest of her life. We should develop our own ending with this film. What could happen and what couldn't. It's like a fairy-tale that just went wrong on so many levels. Pun intended.

Even the great "ending" didn't make the film any better. The dialogue seems forced and kiddie-like. In one scene, Gwen asks over the phone where to go so she can learn how to kick "ninja-butt." It's like kindergarteners wrote the dialogue and gave credit to Emile Haris. The same exact scene is like poetry when she starts talking about rainbows.

I respected it much more though after I watched it a second time. I took it too seriously the first time I watched it because I thought it would be... you know... a serious movie. But it's too silly. As I watched it a second time, I had more fun with it. It's a stupid B-short film that probably gets better each and every time you watch it. As a short-film, it works. As a ninety-minute movie, however, it doesn't.

Posted by Tony DeFrancisco at [2:00 PM](#)

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[Major Announcements](#)  
[HHMMM Week 4](#)  
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[HHMMM Week 3](#)  
[HHMMM Week 2](#)  
[Reviews to be Coming](#)

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