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visual perversion in which films are the preferred visual object

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**Title:** Girl With Gun

**Director:** Russ Emanuel

**Country:** United States

**Rating:** 7.5

**Reviewer:** C Dempsey

Normally short films have one of a few types of problems. One a lot suffer from trying to be just to cute, you know some love type serendipity garbage that has plagued film for years. Second, some are just so artsy that the only people that get them are your friends whom others don't get. Or lastly the short film itself suffers from a story that lacks any background that makes the viewer get into the film.

"Girl With Gun", I actually like the simple unpretentious title a lot, doesn't suffer from any of the three problems above. The film running just shy of fifteen minutes manages to deliver. What does it deliver though? For starters "Girl with Gun" delivers a great story. A story of 110% girl power that isn't based so much in the super hero world, but more in reality. The film answers any questions that anyone might have on the double life of the vigilante. The story too is not a straight streamlined story, well it is, but the film never forgets the sub-stories that surround the vigilante vixen. Russ Emanuel shows a really great gasp for the story telling process in the way he shows the life that is still going on while his vigilante takes on her roll of crime fighter. Emanuel changes the scene flawlessly during the confrontation, which shows that this man can step outside of the film and see the story as a whole.

The film also contains the best action scene I have ever seen in an Indy short film. I take that back...the action is shot better than in any feature length Indy film I've ever seen. To accompany the action what better than a top-notch soundtrack that paces the film at the right speed and direction. With all of that "Girl With Gun" is not a short that should be missed, especially if you like action films...with some great written drama. I hope this film is only the start of the story and sometime down the road I'll look at movie times and see that Russ has created a full feature with his character. I believe he is easily capable of doing such.